

Daniel Gorski: Paintings from the 1960s
March 12 – May 18, 2020



Untitled, 1963, acrylic on canvas, 90 x 90 inches

Loretta Howard Gallery is pleased to show a series of Daniel Gorski paintings from the 1960s, opening Thursday, March 12th, 5:30-7:30PM, through, Saturday, May 18, 2020.

The colorful, abstract geometric forms reflected in Gorski's work manifest the tenets of minimalism, pop and color field post-War art of the 1960s. Gorski made his debut in the landmark group exhibition, *Primary Structures*, at the Jewish Museum in 1966. Gorski was the youngest artist featured among other minimalist artists, including: Carl Andre, Larry Bell, Walter De Maria, Dan Flavin, Judy Chicago, Donald Judd, and Sol LeWitt.

Gorski earned his MFA in painting from Yale University in 1964. During this time, Gorski studied under the geometric abstract painter, Al Held, cultivating a deep interest in the exploration of asymmetrical, biomorphic and otherwise irregular or non-reductive forms. After Yale, Gorski traveled Mexico and Japan extensively, holding numerous teaching positions. In 1990, Gorski assumed directorship at the Glassell School of Art at the Museum of Fine Arts in Houston, Texas.

For additional information and press inquiries, please contact Anthony Torrano at 212-695-0164 or anthony@lorettahoward.com.