

Richard Anuszkiewicz: Temple Series II
1983-2019

October 17 – November 16, 2019
Opening reception: October 17, 5:30 – 7:30 PM



Richard Anuszkiewicz in studio, 2019

Loretta Howard Gallery is pleased to present *Richard Anuszkiewicz: Temple Series II – 1983-2019* opening October 17th, 5:30-7:30 PM. The works in the exhibition are from Anuszkiewicz's signature Temple Series, started in the 1980's and continued in the 2010's.

The Temple Series was inspired in part by the architecture of Egyptian and Greek temples, specifically the space in between the repetitious vertical columns. Anuszkiewicz principle interest is to use the architectural framing of differing light and atmospheric conditions as the formalist structure for the paintings. Color and light is explored mechanically, juxtaposing complimentary colors next to one another creating a visual sensation. As Saul Ostrow describes in his essay featured in the exhibition catalogue:

With the Temple Series, Anuszkiewicz has economically honed his means to have his viewer differentiate between what is actually on the canvas and that, which is being generated by our senses. Each painting consists of non-relational compositions of planes and lines of color, which though visually agitated seek equilibrium within the frame of the canvas. If these works were to be reproduced in black and white it would become apparent that Anuszkiewicz is a classicist — every variation is planned, there is nothing arbitrary, every non-essential detail has been excluded. What remains are repetitive, equally spaced, vertically orientated rectangular modules, framed by a motif of concentric bands which alternately produce either an illusionistic shadow-box like space or seem to advance to create illusionary bas relief-like objects.

Richard Anuszkiewicz received his MFA in painting from the Yale School of Art and Architecture in 1955. His work is included in many important public and private collections including The Albright-Knox Art Gallery, Buffalo, NY, Art Institute of Chicago, Chicago, IL, Brooklyn Museum, Brooklyn, NY, The Corcoran Museum of Art, Washington, DC, Denver Museum of Art, Denver, CO, Detroit Institute of Art, Denver, CO, Solomon R Guggenheim Museum, New York, NY, Hirschhorn Museum and Sculpture Garden, Washington, DC, Metropolitan Museum of Art, New York, NY, Museum of Modern Art, New

York, NY, Philadelphia Museum of Art, Philadelphia, PA and the Whitney Museum of American Art, New York, NY.

Recently Anuszkiewicz's work has been featured in *Action < - > Reaction: 100 Years of Kinetic Art* at the Kunsthal, Rotterdam, The Netherlands, *Negative Space: Trajectories of Sculpture* at The ZKM, Center for Art and Media in Karlsruhe, Germany, *Bauhaus and America: Experiments in Light and Movement* at the LWL Museum for Art and Culture in Munster, Germany, *Vertigo: Op Art and a History of Deception 1520 - 1970* at the Museum of Modern Art, Vienna, Austria and the Kunstmuseum, Stuttgart, Germany, *Abstract Expressionism: A Social Revolution, Selections from the Haskell Collection* at the Tampa Museum of Art, Tampa, FL and *Spilling Over: Painting Color in the 1960s* at the Whitney Museum of American Art in New York, NY