

For Immediate Release

March 11, 2008

Larry Bell: New Small Works

April 17 – May 17th 2008

Reception for the Artist
April 17th, 6-8pm



In the early 1960s Larry Bell worked in a frame shop in Venice, California where he started to pick up off-cuts of glass and play around with them. He became fascinated by the edges of the glass shards, the way it simultaneously reflected and transmitted light.

After working on various ways to include glass in his paintings Bell settled on the cube as the ideal form with which to explore his fascinations. Eventually investing in a vacuum coating machine allowed him to produce his own mirror effects. Bell became a leading figure in the LA art scene.

Jacobson Howard Gallery is pleased to present the new work of Larry Bell. These dark and mysterious cubes, 12 inches in scale, are reminiscent of his classic black cubes of the 1960s.

For further information, please contact the gallery at (212) 570-2362 or gallery@jacobsonhoward.com.