

FOR IMMEDIATE RELEASE
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ED MOSES: The Dune Series
Opens March 1st, 2006



Ed Moses in his LA studio with *Anasazi Spector*, 1988, Acrylic on canvas, 78 x 132 inches

Jacobson Howard Gallery is pleased to announce "*Ed Moses: Then and Now*," an exhibition that not only marks ten years since the artists' work has been presented in New York, but also falls at the celebration of his 80th birthday.

Moses, a figurehead of West-Coast painting, is placed in company with Diebenkorn, Francis, and his Californian contemporaries Ken Price, Ed Ruscha, Joe Goode, but at essence his work has an insular and even idealistic logic that surpasses genre classification. Contemplative, playful, and sometimes aggressive, his paintings are balancing acts. His works embody both raw gesture and finished composition: they are compelling negotiations between process and product. Moses's paintings are often presented as diptychs: a fitting form for works concerned with what John Yau calls, "the poetics of difference." Moses himself puts it more bluntly: "Zen Boogy-Woogy."

Moses has had numerous shows in the US and abroad, and his work can be found in the public collections of the Art Institute of Chicago, LA MOCA, The San Francisco Museum of Art, the Museum of Modern Art, the Walker Art Center, and the Whitney Museum of American Art, among others.

This exhibition is held in conjunction with a show of recent works by Moses at Bernard Jacobson Gallery in London, as well as his inclusion in "Los Angeles - Paris" which opens at the Pompidou Center in Paris on March 8, 2006.

There will be a reception for the artist on March 1st from 6 to 8 pm at Jacobson Howard Gallery, 22 East 72nd Street, New York, New York, 10021. 212-570-2362.