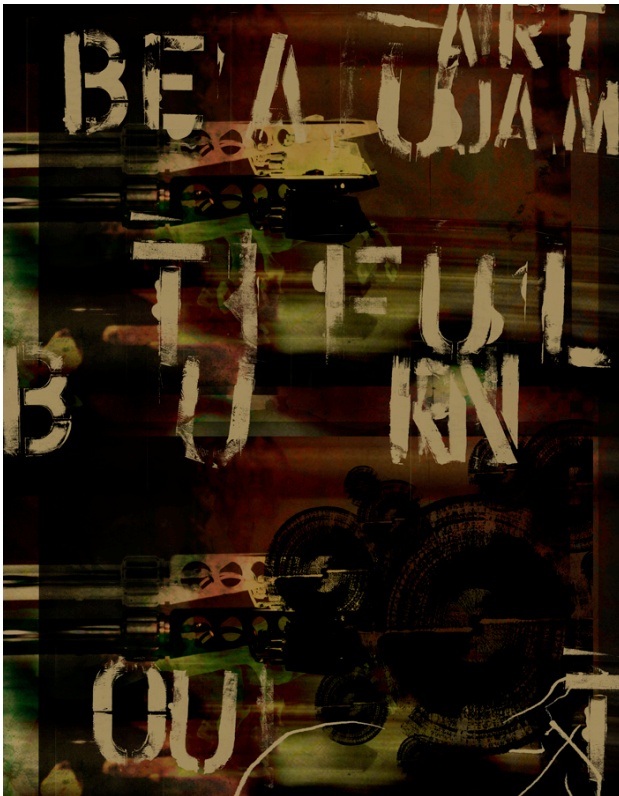


June 19, 2008



Beautiful Burnout, 2008, handmade silkscreen on rag paper, 37 x 29 inches, limited edition of 100
Contact gallery for sales information

Beautiful Burnout ArtJam
The Art of Underworld

"Beautiful Burnout" is an astonishing track from Underworld's 2007 album *Oblivion with Bells*. It is also the title of the multi-media exhibition on view at Jacobson Howard Gallery during the *All Points West Music and Arts Festival* running from August 1 to 15.

The New York Art Jam will produce an intoxicating confluence of graceful macro-photography, compelling videos and film, lush and mesmerizing sound, layered collages of street snapshots and a poetic diary of painting, images and text. Underworld will be playing live at the *All Points West Music and Arts Festival* on August 8.

Underworld and Tomato, the visual art collaborative, is a UK-born genre-defying force consisting of, among others, Karl Hyde, Rick Smith, Simon Taylor (tomato) and John Warwicker (tomato).

Their *Oblivion Ball ArtJam* in Tokyo last November (the all night, multi-band jam that, with the help of 20 assistants and in the spirit of "happening" godfather Allan Kaprow, saw the design and painting of a 42.5 meter long and 7 meter high wall in just sixteen hours). The exhibition at Jacobson Howard will be the same ongoing process in multi-media form.

"We've always been asked "where is the edge of Underworld and where is the edge of Tomato?" as if it needs to be conventionally "boxed". For us, it's just our daily process of making things in whatever medium is at hand. Beautiful Burnout is the dynamic expression of this process". (John Warwicker, Underworld Creative Director & Tomato Co-Founder)

The *All Points West Music & Arts Festival* at Liberty State Park runs from August 8-10 with Underworld performing Friday August 8, and also at the Virgin Festival in Baltimore on the 9th.

Gallery hours: 10-6, closed Sunday.

www.underworldlive.com
www.underworldlive.com/artjam
www.jacobsonhoward.com

*Note: see forthcoming article in [Contemporary Magazine](#)