

JANUARY WHITE SALE

Curated by Beth Rudin DeWoody

January 13 – February 12, 2011

Opening reception: Thursday, January 13, 2011, 6 - 8 pm

Loretta Howard Gallery is pleased to announce *January White Sale*, curated by Beth Rudin DeWoody, an exhibition of white works from over fifty well-known and emerging international artists. A play on the slightly dated term for a department store bedding clearance, *January White Sale* is anything but. The exhibition blends both important post-war American works, the focus of the gallery, with DeWoody's playful and sometimes highly provocative aesthetic.

Works in various media such as painting, photography, sculpture, works on paper, assemblage, and video arise from a surreal and rarely seen all-white installation. It is also in this viewing that the overlooked differentiation in shades of white becomes apparent. The combination of titaniums, bones, antiques, and ivories, along with the intricate silhouettes, create an even more compelling installation. Recalling her favorite color as the visual theme, DeWoody states, "My motto is 'Paint it white'. In design and architecture, mistakes can often be rectified by making an object or structure white. With the lack of color in art, the form becomes most important, and emerges front and center."

January White Sale will include works by Richard Anuszkiewicz, Alice Aycock, Darby Bannard, Sheila Berger, Bram Bogart, Hubert Bush, Francis Celentano, John Chamberlain, Julia Chiang, Jim Clark, Colette, Michael Combs, Keith Coventry, E.V. Day, Peter Dayton, Don Dudley, Margaret Evangeline, Mark Fox, Carl Fudge, Orly Genger, Peter D. Gerakaris, Robert Gober, Richard Haden, Alice Hope, Timothy Horn, Rachel Hovnanian, Deborah Kass, Dylan Kawahara, Yayoi Kusama, Luisa Lambri, Robert Lazzarini, Sol LeWitt, Liza Lou, Matt Magee, Mandad, Yassi Mazandi, Paul McCarthy, John McLaughlin, Deirdre Merrigan, Jeffrey Mitchell, Simon Dybbroe Møller, Maynard Monrow, Roxy Paine, Randy Polumbo, Anselm Reyle, Dorothea Rockburne, Cordy Ryman, Tom Sachs, Arlene Shechet, Kasper Sonne, Steven & William, Marc Swanson, Erick Swenson, Type A, Leo Villareal, Sidonie Villere, Gerhard von Graevenitz, Steve Wolfe, Erwin Wurm, and Rob Wynne.

Beth Rudin DeWoody is a New York art collector and curator. She is the Executive Vice President of Rudin Management and on the board of the Whitney Museum of American Art, Brooklyn Academy of Music, Creative Time, The New School, New Yorkers For Children, and the New York Police Foundation. Her other most recent exhibitions include *Think Pink* at Gavlak Gallery, Palm Beach, *Inspired* at Steven Kasher Gallery, New York, and *Hunt & Chase* at Salomon Contemporary, East Hampton.

January White Sale will be on view January 13 – February 12, 2011. Loretta Howard Gallery is located at 525 West 26th Street, New York, New York. Gallery hours are Monday – Saturday, 10 am – 6 pm. Catalogue available upon request. For further information please contact Kate Miles, kate@lorettahoward.com.