

FOR IMMEDIATE RELEASE
November 2, 2011



Roberto Caracciolo in his studio in Rome

Seeing Red: A Decade of Work

November 3, 2011- December 23, 2011

Join us for an opening reception on November 3rd from 6:00- 8:00 PM

Loretta Howard gallery is pleased to announce "Seeing Red: A Decade of Work", an exhibition of recent paintings by Roberto Caracciolo. His square canvasses take the modernist grid as their starting point. Like Mondrian and Slutzky before him, the artist suggests the grid as a framework, something to be transmuted. His painterly marks do not simply float against negative space but become part of a dynamic structure of color. The artist has created a matrix for reflection and examination, where paint is caught in motion across carefully constructed space. The paintings on view in Seeing Red function as a poem set in the key of one color.

Roberto Caracciolo lives and works in Rome. He has exhibited extensively in New York, Italy, France and Switzerland including a number of solo exhibitions at André Emmerich Gallery in New York. The artist currently teaches at New York University in Florence and Temple University in Rome.

For Further information please contact Howard Hurst
howard@lorettahoward.com

Upcoming Exhibition:

Tim Scott: Large Scale Sculpture from the 1960's

Cleve Gray: Silver Paintings, 1967

January 12 – February 25, 2012