



*Tim Scott, Bird in Arras, 1968, Painted steel tubes and acrylic sheets, 111 x 228 x 164 inches*

## Tim Scott

January 12 - February 25, 2012

There will be an opening reception on January 12 from 6:00- 8:00 PM

Loretta Howard Gallery is pleased to present an exhibition of sculpture by Tim Scott. Often compared to Brancussi and Matisse for his distillation of movement and color, his works unfold into space with geometric precision. His works from the 1960s draw from a wellspring of narrative inspiration. The artist himself noted in 1967 that sculpture “can achieve poetry in which the language itself is invented, is a product of pure analysis and conception.” From a crucible of basic geometry Scott constructs intricate spatial metaphor. His Counterpoint series manipulate space and light to stunning effect. His effortless control over structure and dimension reveals the artist’s early training as an architect. Though he is easily distinguished by his graceful economy of means, his attention to color and tone is equally impressive.

David Moos writes: “ *The particular hue of Scott’s acrylic plastic is important, for it evidences today, four decades after its making, the clear minded intentionality of the artist.*”

Like his friend Anthony Caro whose use of painted sculpture “transpose the entire realm of painting’s easel” Scott has transported the sensibility of color field painting into three dimensions. Moos explains that “*This is a key attribute of Scott’s work- understanding that color is a substance, a medium in itself. Metal screws pass through it; surrounding space becomes pigmented, and viewers must negotiate its sharp edges and spreading glow.*”

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