

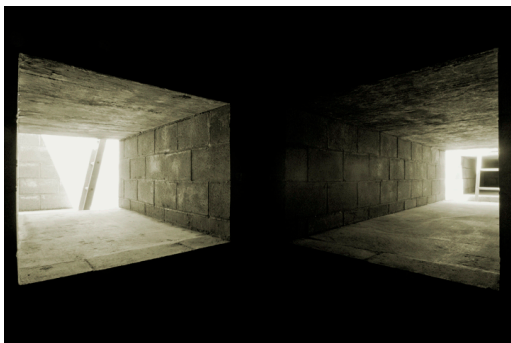
Alice Aycock: A Simple Network of Underground Wells and Tunnels

Opening Reception May 31st 6-8 PM
Exhibition runs through June 27th



Alice Aycock: A Simple Network of Underground Wells and Tunnels, 2012, concrete block, wood, earth, approx. 28' wide x 50' long x 9' deep, Far Hills, New Jersey.

Loretta Howard Gallery is pleased to celebrate the re-installation of a historic work by Alice Aycock. A series of large-scale photographs as well as original drawings from 1975 celebrate the re-installation of one of the artist's historic works: **A Simple Network of Underground Wells and Tunnels**, which opens at Art Omi on June 2nd.



The project is a unique collaboration with the artist; Bill Maynes, Director of The Fields Sculpture Park; and Peter Franck, Director of Architecture Omi. Originally constructed by the artist for an exhibition titled "Projects in Nature" in 1975 at Merriewood West, Far Hills, New Jersey, **A Simple Network of Underground Wells and Tunnels** is a historically accurate re-creation of the original iconic structure.

The artist describes the work as "a subterranean network of passages set up for the purpose of operating below the surface of the earth," and cites Gaston Bachelard's references to childhood fears of the cellar and the attic. The work creates a primal architectural experience of moving beneath the earth from light to darkness.