

FOR IMMEDIATE RELEASE

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Untitled, 1960, Oil on Canvas, 79 1/2 x 93 7/8 Inches

Ancient Evenings

Edward Dugmore: A Retrospective

On view through May 3rd.

Loretta Howard Gallery is pleased to present a retrospective exhibition of paintings by Edward Dugmore. Major canvasses from each decade trace the trajectory of his life's work over more than 50 years of painting. Archetypal works from the 1950s and 1960s exemplify the artist's romantic vision of abstract expressionism.

In these paintings we see the influence of former teacher and lifelong friend Clyfford Still who he studied under at the San Francisco School of Fine Art but also the frenetic energy of the New York School. When the artist moved to Manhattan in 1952 he quickly became a central figure of the downtown art community. He was a regular at the Cedar Bar alongside Jackson Pollock, Willem de Kooning and Franz Kline and enjoyed three solo exhibitions at the seminal Stable Gallery.

For more information please contact howard@lorettahoward.com