



Wonder Wheel, 2015-2016, Powder Coated Steel

Joel Perlman: New Sculpture

Opening Reception September 8th 6 – 8 PM

On view through October 8th

Loretta Howard Gallery is pleased to announce an exhibition of new works by sculptor Joel Perlman. Well known for monumental sculptures that juxtapose flat geometries of welded steel in three-dimensional space, the artist's latest work continues his exploration of curvilinear form. Two large-scale steel sculptures and four smaller works in bronze present a careful study of scale and form. The varied surfaces of each work highlight the artist's sensitivity to the inherent qualities of the metal.

Joel Perlman was born in New York City where he continues to live and work. He also maintains a studio and residence in Watermill, New York. He began welding at Cornell University (BFA 1965) and then at the Central School of Art and Design, London, and the University of California, Berkeley (MA 1967). From 1970-1992 he had numerous exhibitions at the seminal Andre Emmerich Gallery in New York. Perlman is the recipient of a John Simon Guggenheim Foundation Fellowship, a National Endowment for the Arts grant, and a Pollock-Krasner Foundation Award. His work is included in important public and private collections including The Hirshorn Museum and Sculpture Garden, Washington DC, The Los Angeles County Museum, California, The Whitney Museum of American Art and the Metropolitan Museum of Art, New York.

The artist is renowned for his public and privately commissioned site-specific works. They include the ABN Amro Bank Building, Chicago, The IBM Corporation, Thornwood, New York, Grounds for Sculpture, Hamilton, New Jersey, the Storm King Art Center, Mountainville, New York, The 1980 Winter Olympics, Lake Placid, and the Ursukushi-Ga-Hara Open Air Museum, Japan.

Please note our new location:

521 West 26th Street

Ground Floor

New York, NY 10001

For further information please contact: Emilie@lorettahoward.com