



*Richard Anuszkiewicz in his studio, 2016*

## Richard Anuszkiewicz: Centered Squares

October 13 – November 12 2016

Loretta Howard Gallery is pleased to present *Richard Anuszkiewicz: Centered Squares*. Conceived in the late 1970s, this series occupied the artist throughout the 1980s. He ultimately returned to these works several years ago. The paintings on display continue the artist's focus on the optical possibilities of juxtaposing colors. While Anuszkiewicz is known for his early involvement as an Op artist, the subtle depths of these paintings call fourth other associations mainly the rigorous color theory of his mentor Josef Albers. Anuszkiewicz activates the space around his vividly chromatic squares with diagonals radiating lines to suggest volumes of depth. The resulting paintings exemplify the artist's mastery of the alchemical properties of color; challenging the eye of each viewer while simultaneously suggesting otherworldly, light filled expanses. This exhibition is presented in conjunction with *Richard Anuszkiewicz: Line and Space*, an exhibition of large-scale Centered Square paintings in addition to new works by the artist at 499 Park Avenue.

Richard Anuszkiewicz received his MFA in painting from the Yale school of Art and Architecture in 1955. His work is included in many important public and private collections including The Albright-Knox Art Gallery, Buffalo, NY, Art Institute of Chicago, Chicago, IL, Brooklyn Museum, Brooklyn, NY, The Corcoran Museum of Art, Washington, DC, Denver Museum of Art, Denver, CO, Detroit Institute of Art, Denver, CO, Solomon R Guggenheim Museum, New York, NY, Hirschhorn Museum and Sculpture Garden, Washington, DC., Metropolitan Museum of Art, New York, NY, Museum of Modern Art, New York, NY, Philadelphia Museum of Art, Philadelphia, PA and the Whitney Museum of American Art, New York, NY

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