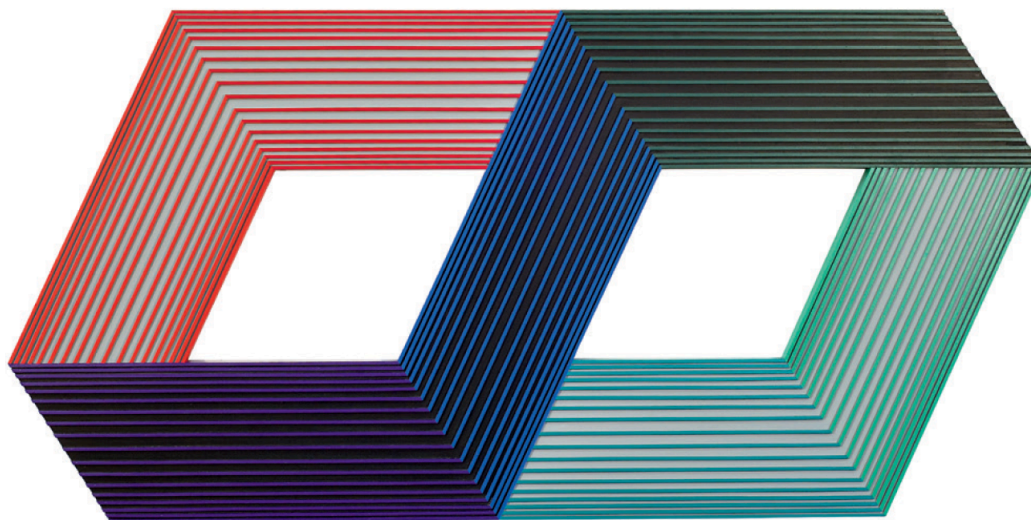


February 2nd, 2018

RICHARD ANUSZKIEWICZ



TRANSLUMINA SERIES 1989-1993

February 15 – March 17 2018

Opening reception

Thursday February 15, 6-8



**"The ideas I work on are essentially timeless. If you're working with present-day matter, your work can grow old and unimportant. Working with basic ideas will always be exciting, and if color or form is visually exciting in any profound sense, it will be that way ten or twenty years from now also."
-Richard Anuszkiewicz**

Loretta Howard Gallery is pleased to present Richard Anuszkiewicz: Translumina Series (1989-1993), opening February 15th, 6:00 pm-8:00 pm, running through March 17th, 2018. The Translumina Series focuses on the artist's shaped geometric paintings on wood panels. The Anuszkiewicz paintings shown in this exhibition are sculptural low relief wood constructed paintings of intertwined boxes that induce cerebral illusions of transparency and solid forms. Richard Anuszkiewicz's conception of the Translumina series was derived from his involvement with three-dimensional works after the creation of the Temple series.

Richard Anuszkiewicz trained at the Cleveland Institute of Art before receiving his masters of Fine Arts from Yale University, where he studied under Josef Albers. Considered one of the founders and major forces of the 1960's and 70's Op-Art movement, Anuszkiewicz's work provokes optical transformations that result from both the primary and high intensity colors he applies to his geometric configurations. Anuszkiewicz's work focuses on the effects of structure and full intensity color when juxtaposed.

A fully illustrated catalogue will accompany the exhibition with an essay written by Professor Emeritus at The Sorbonne and Director of the Musée d'Orsay, Serge Lemoine. For additional information and press inquiries, please contact Christiana Ine-Kimba Boyle at 212-695-0164 or Christiana@lorettahoward.com.