

May 31st, 2018

Roberto Caracciolo: Something Quiet



Caracciolo studio, Rome, 2018

Loretta Howard Gallery is pleased to present Roberto Caracciolo: Something Quiet opening Thursday, May 31st, 6:00 pm-8:00. The exhibition is comprised of diptychs of trees as well as abstract paintings, which share the same language. Paired together, Caracciolo's newest paintings rhythmically flow, creating a visual meditation on the four seasons. The paintings examine the process of scattering and then recomposing as learnt by observing nature. Like petals thrown in the air, gathered and falling again. The paintings embody both a romantic painterly touch as well as a rational rigor. Taking the example of Morandi, Caracciolo explains, "don't shout, say something quiet, that is who I am."

Caracciolo was born in New York in 1960, but lives and works in Rome. His work has been shown extensively throughout Italy and Europe: Turin, Milan, Rome, Florence and Venice as well as Geneva, Paris and London. In New York he showed with Andre Emmerich, Earl McGrath and Loretta Howard Gallery. He studied at the United World College of the Atlantic in Wales, the Istituto d'Arte di Urbino in Italy, and the New York Studio School. He has taught and lectured in Rome and Florence at: New York University, RISD, and Cornell University. Currently he is teaching at Temple University in Rome, the School of Visual Arts and John Cabot University. Caracciolo was the Arts Liaison at the American Academy in Rome from 2007 to 2010.

A fully illustrated catalogue will accompany the exhibition with an essay by art critic and writer, Phyllis Tuchman. For additional information and press inquiries, please contact Christiana Ine-Kimba Boyle at 212-695-0164 or Christiana@lorettahoward.com.