



DAVID ROW

COUNTER CLOCKWISE

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September 6
through
October 20, 2018

LORETTA HOWARD
GALLERY

521 WEST 26 STREET NEW YORK 10001 212.695.0164 LORETTAHOWARD.COM



COUNTER CLOCKWISE

Several aspects inherent in the phrase “Counter Clockwise” appeal to me. First, because we accept time as a linear one directional process. The idea is essentially counter intuitive, backwards, wrong. Secondly, it brings time, a concept that does not exist in static, two-dimensional imagery into the equation. Giving the paintings a sense of movement (time) has been part of my work from the beginning. However, this group of work mirrors, turns, and flips not just the image but also the objects upon which they are painted, suggesting movement between individual paintings – something that cannot be done with symmetrical rectilinear objects.

The relationship between image and its support, and the kind of tension that results, is another long-standing interest. I am fascinated by the fact that though the image has less actual dimension and “weight” it can still become the dominant “read”. Should we give the image total priority over the object? Together they form a unity, both mysterious and irresistible.

David Row

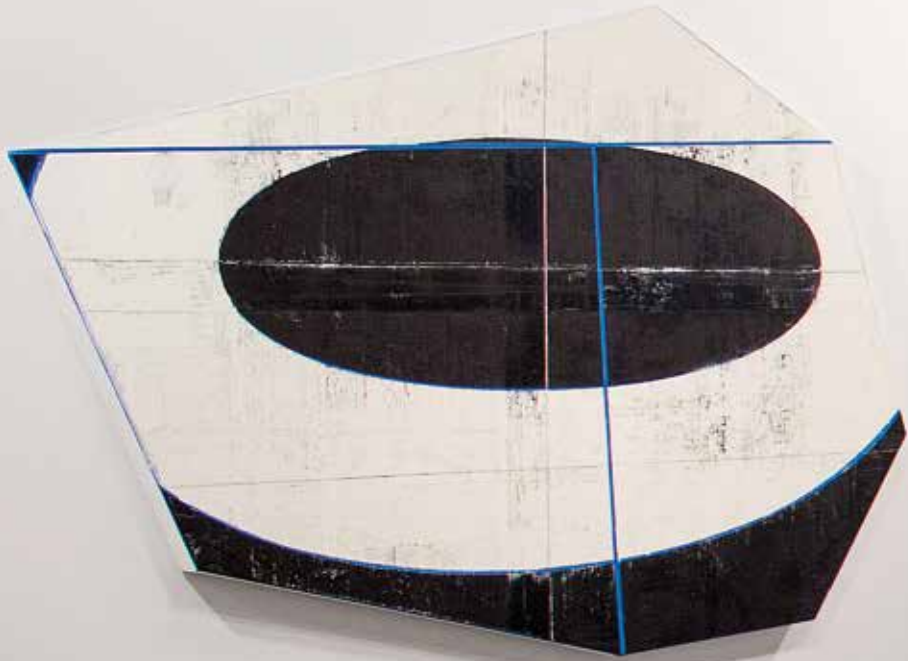
Counter Clockwise, 2018
Oil on canvas
65 x 110 inches

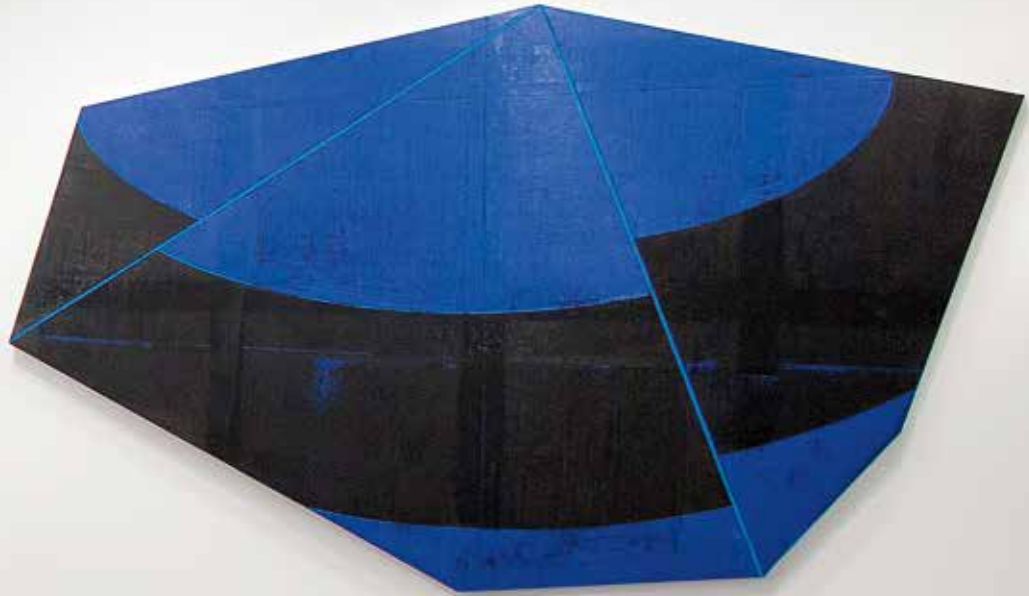






Time Lapse, 2018
Oil on canvas
40 x 60 inches





Shift, 2018
Oil on canvas
40 x 60 inches

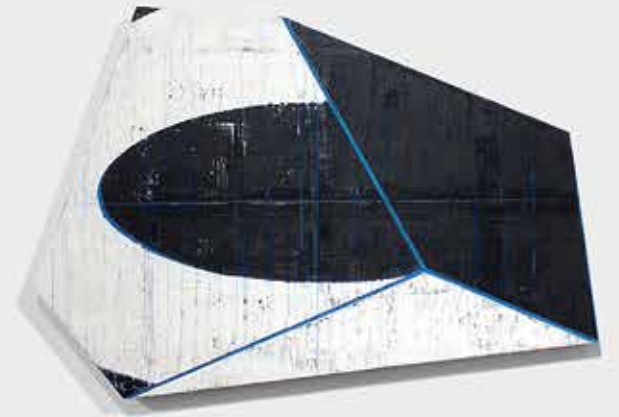
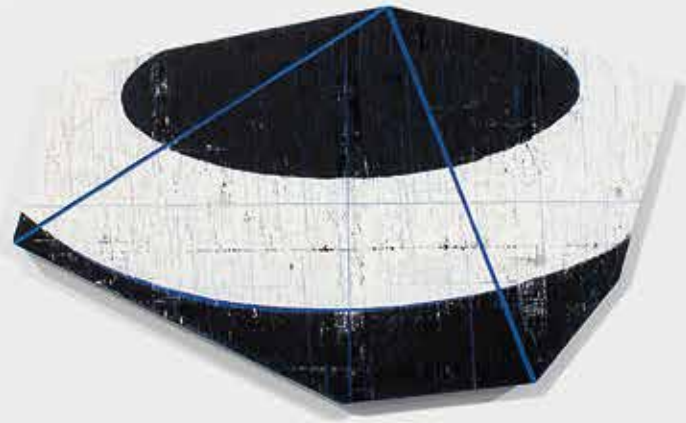


Axis 1, 2018
Oil on Panel
16 x 23 inches

Macro, 2018
Oil on panel
15 1/2 x 25 inches

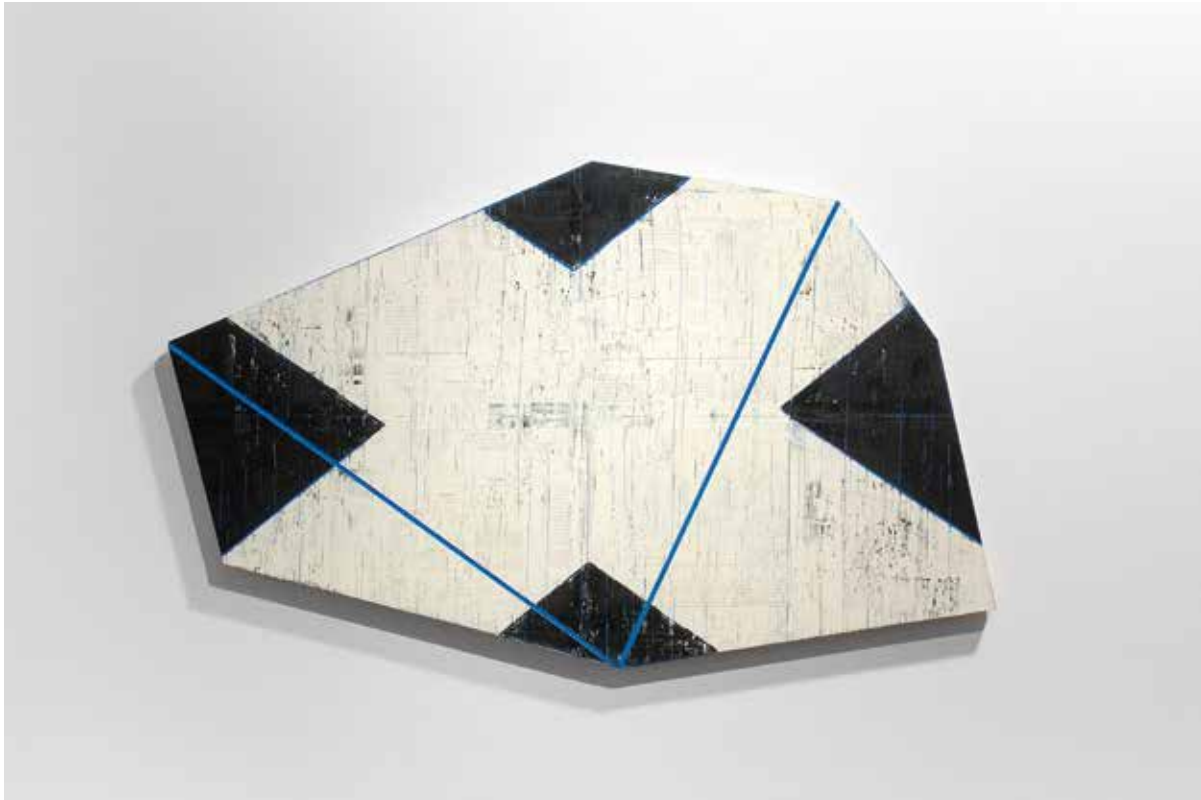
Axis 2, 2018
Oil on Panel
16 x 23 inches







Reflex 2, 2018
Oil on Panel
16 x 23 inches

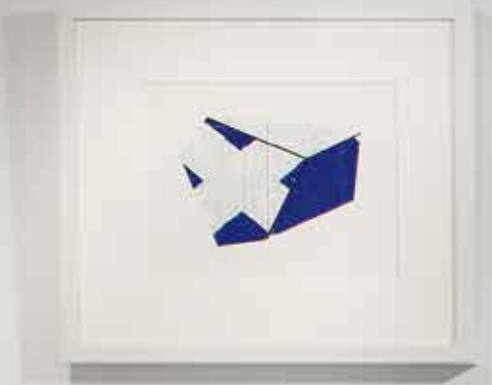


Warp, 2018
Oil on Panel
15 1/2 x 26 inches

Nightlight, 2018
Oil on Panel
26 x 37 inches



Installation view of 9 individual works
Untitled, 2018
Oil on paper
15 ³/₄ x 18 inches



David Row installation in Loretta Howard
Gallery's Grand Street window.

SPRINKLER
FIRE ALARM
WHEN BELL
91

SKOYA
SKOYA
SKOYA
SKOYA



WINDOW PROJECT

LORETTA HOWARD
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321 WEST 26 STREET
NEW YORK NY 10001



This catalogue published on the
occasion of the exhibition

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ISBN: 978-0-9998986-4-2

cover: Time Lapse (detail), 2018

Photography by John Small
Design: HHA design





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