

ArtSeen

Nicolas Carone: *What Matters*

by [Phong Bui](#)



Nicolas Carone, *What Matters*, 2008. Courtesy Loretta Howard Gallery, New York.

What happens when we embrace mistakes as eternal mutations? Apparition fractures rationality. It was a calling for an ancient tale, told by non-sequential images, breeding, multiplying for the sake of history and redemption. We mourn *Lost Tribe* while searching for the language of feeling or how to surrender to Platonic ideals of autonomous actions of Gods and heroes. Virtuous Saints in popularity contest with the supreme antihero that bore Byronic syndromes, feeding the imagination with restless spirits, nameless faces, endless torsos, dismembered limbs, abdomen, trapezoids, pelvises, and internal organs, all to be drawn at the expense of remarkable memory. Mixing eros with matters of excess, compression of flesh against calligraphic gesture, formidable mass against fullness of volume, orgiastic excavation. His appeal to mythology is a necessary inception: singular, complex, Herculean.



Nicolas Carone, *Lost Tribe*, 2007. Courtesy Loretta Howard Gallery, New York.

Contributor

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